23119510

QP CODE: 23119510

Reg No : .....

Name : .....

B.A DEGREE (CBCS) SPECIAL SUPPLEMENTARY EXAMINATIONS, APRIL 2023

Fifth Semester

CORE COURSE - EN5CRT08 - LITERARY CRITICISM AND THEORY

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2020 Admission Only

284507F4

Time: 3 Hours Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Which subjects were taught in Aristotle's Lyceum?
2. Name two thinkers who were influenced by Longinus.
3. What is Ben Johnson's observation on rules?
4. What does Wordsworth say about the reason for the choice of rustic life in his poems?
5. What is happening to 'religion', according to Matthew Arnold?
6. Name the metaphysical poets listed in the essay by T S Eliot.
7. Give the two often quoted statements by Marx that mark the point of departure from existing philosophical practices.
8. What is screen memory?
9. Name the two axes along which the selection and combination of signs happen.
10. What is the significance of the term alamkara in Indian poetics?
11. What is the significance of Rudrata's Kavyalmkara?
12. Who is the proponent of practical criticism?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. What is Organon?
14. How did Aristotle show the connection between poetic imitation and action?
15. What is Dryden's take on the second Unity?
16. What does Wordsworth say about the language of poetry?
17. What, according to Arnold should govern us in our assessment of poetry?
18. Discuss socialist realism and its take on bourgeois writers.
19. What do the psychoanalytical critics do?
20. Discuss Derrida's postcards as a motif of meaning generation.
21. What are anubhavas?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Write an essay on Plato's theory of forms.
23. Discuss with illustration, how Eliot proves that Johnson failed to define 'metaphysical poetry' by commenting on his faults?
24. Explain the doctrine of dhvani.
25. Write a critical appreciation of the following poem:

    Some say the world will end in fire,
    Some say in ice.
    From what I've tasted of desire
    I hold with those who favor fire.
    But if it had to perish twice,
    I think I know enough of hate
    To say that for destruction ice
    Is also great
    And would suffice.

(2×15=30)